

Adam Driscoll

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OBJECTIVE:

Provide the strategy and guidance in the post-production process to achieve the goal of delivering superior projects within budget and on time.

EMPLOYMENT:

POST PRODUCTION SUPERVISOR

First Look Studios – Los Angeles, CA

2008 - Present

CEO: Trevor Short, COO: Dean Wilson

Vice-President Post Production: Brian Tidmore

POST PRODUCTION SUPERVISOR

iCarly (Nickelodeon) – Los Angeles, CA

2007 - 2008

Executive Producer: Dan Schneider

Producers: Robin Weiner, Joe Catania

POST PRODUCTION SUPERVISOR

Zoey 101 (Nickelodeon) – Los Angeles, CA

2007 - 2008

Executive Producer: Dan Schneider

Producers: Robin Weiner, Joe Catania, Tom Kenniston

POST PRODUCTION COORDINATOR

Zoey 101 (Nickelodeon) – Los Angeles, CA

2006 - 2007

Executive Producer: Dan Schneider

Producers: Robin Weiner, Joe Catania

POST PRODUCTION COORDINATOR

Drake & Josh (Nickelodeon) – Los Angeles, CA

2006 - 2007

Executive Producer: Dan Schneider

Producers: Robin Weiner, Joe Catania, Bruce Rand Berman

POST PRODUCTION ASSISTANT

All That (Nickelodeon) – Los Angeles, CA

2005 - 2006

Executive Producer: Dan Schneider

Producers: Robin Weiner, Joe Catania, Bruce Rand Berman

SET PRODUCTION ASSISTANT

Nick Cannon Presents Wild N' Out (MTV) – Los Angeles, CA

2004

Producers: Jonathan Atlas, Jeff Atlas

EDUCATION:

B.A. *cum laude* with distinction, Occidental College – Los Angeles, CA
Major in Art History & Visual Arts, Minor in Music